

Wednesday 14<sup>th</sup> May  
2014

## *The Accidental Masterpiece*

*Leonardo and the painting  
of  
The Last Supper*



**Ross King**

**Art Historian and Author**

## *St Bees Arts Society*



*Programme 2013 -2014*

*Chairman*

*Dilys Brownrigg 822584*

*Secretary*

*Charmian Robson 822468*

*Treasurer*

*Alan Hawkins 822330*

*Committee*

*Lois Howard 811466*

*Ian Hill 823305*

*Simon Walker 825823*

*Annual Subscription £25*

*Single Sessions £6.50*

*Students £1 St Bees School free*

*Lectures are held in St Bees*

*Management Centre at 8pm*

*[www.stbees.org.uk/organisations/arts.htm](http://www.stbees.org.uk/organisations/arts.htm)*

Wednesday 25<sup>th</sup> September  
2013

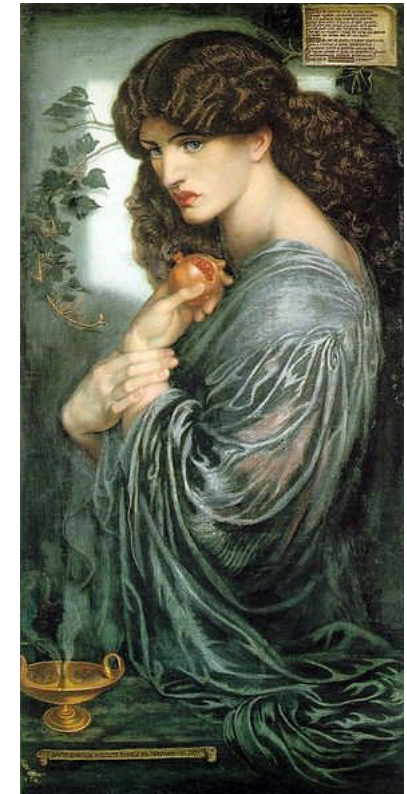
*Dante Gabriel Rossetti,*

*Visionary*

*and Edward Burne Jones,*

*Dreamer,*

*Two Iconic Pre-Raphaelite Artists.*



**Patricia O'Connor**  
**Art Historian**

Wednesday November 27<sup>th</sup>  
2013

*'Stained Glass restoration at  
York Minster:  
Past, Present, Future'*



**Sarah Brown**

**Lecturer in the History of Art  
University of York**

**Director of the York Glaziers Trust**

Wednesday January 22<sup>nd</sup>  
2014

*Art and the killer diseases,  
and how they were tamed.*

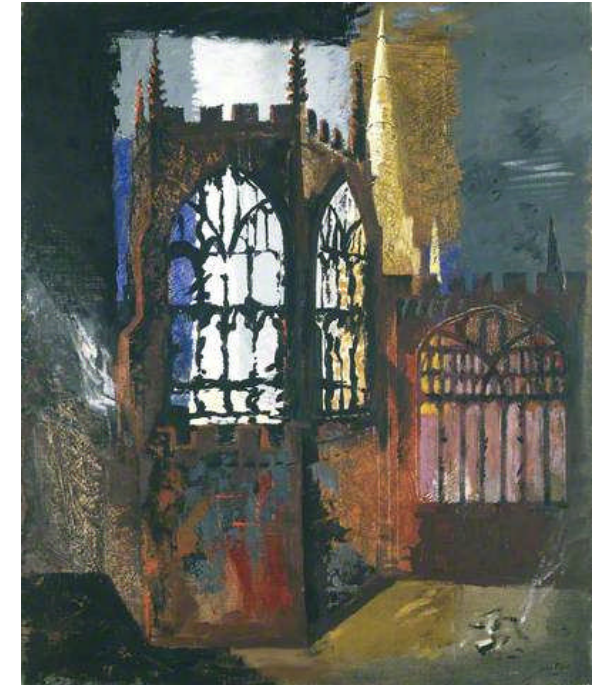


**Charmian Robson**

**Art Historian and  
Freelance Lecturer**

Wednesday March 26<sup>th</sup>  
2014

*John Piper  
The artist and his vision*



**Professor Frances Spalding CBE  
Newcastle University  
Art Historian, Critic, Biographer**